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Mr. Peaks suffered by the recent inclement weather during a trip to Boston, and is yet unable to follow out the excellent commencement of duty here.

Mr. Wylie's earlier performances were unfavorably affected by recent bereavement, and it was not until Tonio's role gave him a chance that he found opportunity to prove himself a good tenor for light opera.

The "Bohemian Girl" seems to retain a perennial attraction. That opera brings out all the attractive features of this company in taking style. Its performance this week appeared to renew all its old charm and immense popularity. The company will perform every night next week, and then visit Philadelphia.

LAST CONCERT OF THE BATEMAN CONCERT TROUPE.

Steinway Hall was nearly filled on Wednesday evening with eager listeners to Parepa and her associates in this extensive concert enterprise.

Mme. Parepa appeared, in performing Rosini's cavatina, "Bel Raggio," somewhat fatigued by recent severe experience of American winter travel, and her voice exhibited less fluency in vocalization and roundness in certain passages, which eminently require smooth full tone and readiness, than usual. She made a great point in that, by wonderful sustenance of a high note, and overcame all embarrassments to free command of her vocal resources, like a well-skilled vocalist.

In the duet with Brignoli—Arditi's "Night in Venice"—she experienced less difficulty of execution, and was compelled by persistent applause to repeat a very satisfactory performance. Arditi's waltz—"L'Estasi"—evoked, in her brilliant execution of it, unusual demonstrations of delight, as she was thrice recalled, and constrained to give that excited public two other songs to allay their almost frantic transports.

Signor Brignoli, who was in fine voice, sang his pet songs from "Martha" and "I Lombardi," which were heartily enjoyed, and he was induced to honor one encore in gracious assent to general desire for more.

Signori Ferranti and Fortuna sang in their accustomed style; Carl Rosa got an encore for Leonard's "Souvenir de Haydn," although his performance fell short of some former exhibitions of his ability to master the violin, and Mr. S. B. Mills received a like compliment for Liszt's celebrated arrangement, albeit that he, in fact, made far less brilliant and effective display of pianism than formerly.

MISS MARIA BRAINARD'S ANNUAL CONCERT.—The Annual Concert of this sterling and talented artist will take place on the 19th of February. We shall announce the particulars in a future number.

TWENTY-FIRST SUNDAY CONCERT AT STEINWAY HALL.

For an unpropitious evening, the audience on this occasion was remarkably large, the attraction of Master Coker's soprano overcoming elemental obstructions with his very numerous admirers. He sang "With Verdure Clad," shared with Signor Strini a duet by Verdi, and repeated, by request, Guglielmo's "The Lover and the Bird." He was not in like admirable voice as on his last preceding appearance in Steinway Hall, and injudiciously allowed persistent applause to force repeats from his strained voice, so that his tone and intonation were sometimes faulty. Such a voice as he possesses must be used with great care, it being too delicate to bear forcing in hard work.

Signor Strini is far more entertaining in buffo duet than in music which requires style and nice artistic execution. Neither his "Pro Peccatis" his own solo, or his share in duet with Coker were favorably appreciated for that reason.

The orchestra found Beethoven's 8th Symphony allegretto generally acceptable even to encoring. The selections from "Don Giovanni," and overture to "Midsummer Night's Dream" were also well received.

THREE GEMS OF ART.—We saw in Mr. Hawthorne's studio three pictures, small pictures, which pleased us so much that we involuntarily felt for our cheque book, and found with regret that we had left it in our editorial sanctum, we suppose. The first is a still-life group, dead barn-door cock and pigeons, by F. Clouet. The grouping is admirable and the effect striking and artistic in the extreme. The handling is masterly; every feather, in its kind, is a study, and the down under the wings could be separated by a breath. The leathery comb and the leather-soled claws, are positively life-like. All the details, the wooden slab and the skin which covers it, on which the pigeons rest, have a texture which is nothing short of reality. It is a work of art which, simple and common place in subject, from its masterly treatment and fine feeling, towers far above works of its genre. As we contemplated with increasing admiration, we felt more like coveting our neighbor's goods than becomes a good Christian.

The second is a little bit of a beauty about the size of our hand (not so small as yours, divine Carlotta!) whose worth is not to be measured by inches. It is by Eugene Verboeckhoven, and the subject is simply a sheep and a lamb, with a delicious bit of landscape laid in by a master hand. The full-coated sheep and the scrubby lamb are delineated with that skilled accuracy which denotes the close observer of nature, and through all the skillful manipula-

tion, both sentiment and character have been preserved. It is a harmonious and a precious little bit of art.

The third is an interior by Delechaux, and the subject is "The Breakfast." A lady of fashion is taking her mid-day breakfast, attended by her buxom serving maid, who is pouring out her chocolate. The subject is not very elevated, but its commonplace is redeemed by its treatment. The contrast of the overworked woman of fashion, languid through late hours, and the sprightly serving woman, who has evidently enjoyed her beauty sleep, is faithfully and broadly marked. The details are laboriously and minutely carried out, without the appearance of labor. The textile fabrics are what they are, so faithful to fact, indeed, that the picture might be termed a *fac simile* painting, were it not that sentiment and expression elevate it above the merely mechanical. Its manipulation while being elaborately minute, has still the freedom, ease and grace of a master hand.

Mr. Hawthorne has had many offers for these gems of art, but he views them with an artist's eye, and estimates them at their real worth.

A SUCCESSFUL BIT OF COLOR.—We have seen a veritable and positive blue dress successfully and effectively painted. The fact may be doubted, but it is nevertheless a fact. Mr. Hawthorne, who has his studio on the corner of 12th street and Broadway, has made the doubtful experiment in the portrait of a very beautiful lady which he has now on his easel. The management of this mass of positive color required the most careful and skillful handling, to ensure the dominance of humanity over pigments, and this has been achieved by Mr. Hawthorne's clever treatment. He has managed so to break up the mass, without destroying the natural grace of the lines, as to blend it with the flesh tints in perfect harmony, and to give that due prominence to the beautiful features which a portrait demands. Mr. Hawthorne has turned a doubtful experiment into a positive success.

PRIVATE GALLERIES OF ART.—It is our intention to review the many private Galleries of Art which adorn our city, and may extend the scope of our observation to other cities. Our wealthy Art patrons are not too numerous, but some have shown a taste and liberality worthy of recognition. Our first review will be of the collection of paintings of Mr. Wm. Aspinwall.

COMPLIMENTARY CONCERT TO MR. W. J. HILL.—A grand complimentary Concert will be given to Mr. W. J. Hill, at Steinway Hall, on Saturday, Feb. 2d, on which occasion the following admirable talent will assist: Miss Beebe, Miss Nettie Sterling, Signor Centeneri and Mr. James M. Wehli. Such attraction should be sufficient to fill any hall. Mr. Hill has a beautiful tenor voice, and is in all respects a rising artist.

THE BATEMAN OPERA CONCERT COMPANY.—It is generally understood that this celebrated company is dissolved, by the mutual consent of the Manager. Various causes are assigned for its dissolution, but we do not give them, as they may or may not be correct. It is possible, however, that the hardness of the times may have had something to do with it. The Bateman Concert Company was one of the Elephants born in the Fall of 1866, (other Elephants were born about the same time), and it has been acknowledged from time immemorial that it is very hard to manage an Elephant. If we had an enemy we would present him with an Elephant.

It is also understood, that Mr. Lafayette F. Harrison, the proprietor of Irving Hall, has taken the management of the principal dismembered members of the original animal, and will mould them into a more compact and attractive physical organization. Mr. Harrison is an experienced trainer, and is so associated with the musical world, that it seems natural that every musical wonder, elephantine or otherwise, should fall into his hands. We expect to see Mme. Parepa and Signor Brignoli brought forward in a manner every way worthy of their abilities.

HONORABLE ARTISTIC CONDUCT.—Mme. Camilla Urso being engaged to play at the Harvard Association's Concert in Boston last Friday, started from this city on Thursday morning, and only reached the vicinity of Boston at two p.m. on Friday. She endeavored to gain the Music Hall in time for their concert, which commenced at three p.m., but no carriage could be procured, and her valiant endeavor to walk the short distance into Boston—about half a mile—was foiled by snow drifts, and she compelled, after freezing her fingers, to stop in a railroad tender's box for a considerable time. She could not of course play as engaged, but the committee of that association insisted upon her receiving the amount stipulated. Not to be outdone in noble conduct, she informed them of her wish to play at their next concert—February 15th—without charge.

Mme. Urso recovered sufficiently to play before some 2,500 persons, in a concert at the Music Hall, on Sunday evening.

We are gratified to learn that her engagements in concert are very extensive for some weeks and trust she will be amply recompensed for all the fatigue and honorable feeling she evinced toward Boston concert managers.

THE NEW YORK HERALD ON THE RIGHT TRACK.—Last week the *Herald* unconsciously stumbled on a great truth, and had the courage to utter it. In one of those peculiar editorials which the *Herald* only can get up, the editor says, while alluding to the musical needs of the city. "It is to be hoped that Chickering, who makes the best piano, will build a concert hall worthy of the city."

The suggestion is good, but it has been anticipated; Chickering & Sons having long since decided to erect a Concert Hall, and the design will probably be carried out shortly after the return of Mr. C. F. Chickering from Europe.

M. AND MADAME PFEIFFER.—We announce the arrival of these distinguished artists from South America, with great pleasure. They have resided in Rio for the last two or three years, but their reputation is European. As a pianist of sterling excellence, Mr. Pfeiffer is well known through France, Germany and Russia, and as a composer for the piano he holds a distinguished position. He is also an artist with a speciality, which in a concert room would render him popular and attractive. He is a genuine artist, and his accomplishments are of a very high order.

Madame Pfeiffer has also an enviable European reputation as an operatic singer. Her voice is said to be of great beauty, compass and power, and as an actress she is said to be highly dramatic and impulsive. The Rio papers criticise her operatic performances with the warmest enthusiasm, and rate her at a very high standard.

We sincerely hope that we may have an opportunity of hearing these distinguished artists in public, before they return to their home in the tropics.

GRAND SUNDAY EVENING CONCERT.—The twenty-second Sunday Evening Concert, will take place at Steinway Hall, to-morrow evening, on which occasion the admirable Parepa will appear, with our favorite tenor Brignoli. Mr. S. B. Mills and Carl Rosa will also lend the attraction of their talents to the concert. Theodore Thomas' orchestra comes in to complete the appointments of a truly grand concert. We need hardly commend this affair to the attention of the public, for we believe that the Hall will be crowded to overflowing without any help from the press.

FRENCH LECTURE BY DR. HECTOR CARLOS.—This distinguished French teacher will give a Free Lecture at Steinway Hall, on Saturday afternoon, at 3 o'clock. Dr. Carlos will give a brief sketch of the history of the French language, and will explain his admirable system of instruction, by which the power to converse fluently in that tongue can be acquired in the brief space of three months. It is an occasion of great interest, and should attract all who are desirous of acquiring a practical knowledge of the polite language of the world.

N. Y. PHILHARMONIC SOCIETY.—The last rehearsal for the third concert of the N. Y. Philharmonic Society, takes place to-day, at Steinway Hall, at 10 o'clock, a.m.

The third concert takes place this evening, when the following programme will be performed, Symphony by Volkman; Overture, "Fingal's Cave," Mendelssohn; "Les deux Jounées," by Cherubini. Mr. William Mason, pianist, and Mr. Wenzel Kopta, violin, are the soloists of the concert. Mr. Carl Bergmann will conduct.

M. HARTZ' WONDERFUL HEAD.—We should rather have said Mr. Hartz' two wonderful heads—his own, and the one he causes to float in the air, unattached to body or legs. It must be a wonderful head to conceive that head! and all who see it acknowledge it to be the greatest feat ever accomplished by any professor of the Art of Magic. It is exhibited every night and at the matinee on Saturday afternoons, and still remains a novelty and a mystery.

MUSICAL GOSSIP.

The Saturday Concerts and other entertainments at Sydenham Palace, near London, go on as usual, damage by fire having been restricted to points north of the so-called, "Tropical" screen, and the *World* congratulates all lovers of music that no cessation of the admirable Saturday Concerts will therefore be required.

Arditi's Promenade Concerts, at Mapleson's Opera House, commenced on Saturday evening, January 12th, when a new quadrille arranged by him from "William Tell," a new polka, and "Souvenir d'une nuit d'été a Madrid," written by Glinka, will be performed with other selections under Ardit's direction. He announces them for Tuesday, Thursday and Saturday of each week, the programmes for Tuesday and Saturday to be miscellaneous, and for Thursday entirely classical.

Mme. Dolby gave at her second ballad concert at St. James' Hall, a new song written by Miss Philip, entitled "When all the World is Young," another new one by Herr Blumenthal entitled "Clear and Cool," and still another by C. H. Luders, called "The Alpine Mother."

Bottesini is represented as victorious at l'Athenée by his performance in a concert there upon his three stringed double bass, and thus even fastidious Parisians were overcome.

Adolphe Sax has published a pamphlet on Military Bands, to promote their efficiency and the sale of his instruments.

Mapleson, Ardit, his wife, and Mlle. Tietjens visited Paris for a week, before commencing their grand concert tour in England, Scotland and Ireland.

That company will comprise Tietjens, Mmes. Baurmeister and Lablache, Tom Hohler, Santley, with Signor Pezze as violoncello, and Signor Bevigiani as general accompanist. Among other musical deeds in that campaign will be "Elijah."

Tietjens made a great sensation at C. Halle's 10th concert in Stockport, with "Dove Sono," and "Und ob die Wolk," beside charming those present with a song from Gounod's "Faust" and Bevigiani's "Non so."

The orchestra under Halle's direction were complimented for admirable performance of Spohr's symphony in C minor, and the Andante with variations and Scherzo from Beethoven's grand septet in E flat, directed by Halle, without score, in which latter there was rare ensemble of strings.

In 42 years £11,000 have been distributed among hospitals and infirmaries from net profits of the Norwich triennial festivals, making the average profits of 15 festivals less than £800 each.

There is smart discussion now in English and Scotch journals about Professor Oakeley's recent address on assuming his functions in Edinburgh University.

The effect produced upon Ludwig Staub by Wagner's "Tristan et Isolde," is queerly described in a Vienna journal. He says: "In order to comprehend the expressiveness of this music, I shut my eyes during an episode of the second act. There came rolling along a regiment of cavalry, crushing hundreds of helpless women under their horses' hoofs; it was a terrible crying, groaning, shoutings for help, and between this, rolled the thunders of Armstrong guns. When I opened my eyes again, what was it? A sigh of Isolde!"

Hart's new opera—"Die Carabiniers"—had little success when produced at Schwerin.

Dr. John Goss, organist of St. Paul's cathedral, London, was recently honored on his natal day with a public dinner, over which Cipriani Potter presided, and beside an exquisitely designed candelabra with a beautiful massive silver inkstand, as testimonials of his long and brilliant musical career and the personal esteem entertained for him by the parties who made